

7-12-1979

## The Summer BG News July 12, 1979

Bowling Green State University

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# the summer BG News

Bowling Green State University

## BG all wet as rains hit

by Mike Gueulette

Rainy days are usually forgettable affairs.

But many Bowling Green residents got caught in the rain Monday afternoon, a rain they will remember for some time.

The stage was set at about 5 p.m. It had rained all morning, and the ground was saturated. Tim Therkelsen, a U.S. National Weather Service employee in Bowling Green, had already measured 2.75 inches of precipitation.

A STATIONARY TROUGH of low atmospheric pressure stretched from western Lake Erie to southern Illinois, and a line of thunderstorms formed in the skies from Sandusky to the north side of Findlay, National Weather service meteorologist Dave Banyas said.

The storms drifted very slowly because of a weak wind pattern, Banyas said. Thunderstorms usually travel at speeds exceeding 25 m.p.h., but the thunderstorm that hit Bowling Green was moving in a southeasterly direction at only ten m.p.h. Because the storm was moving so slowly, Bowling Green got drenched when the rains hit.

Between 5 and 6 p.m. Therkelsen recorded an additional 1.85 inches of precipitation, bringing his total for the day up to 4.6 inches of rainfall.

"A STORM LIKE that is a once in 25 years occurrence," Banyas said.

The rains subsided shortly after 6 p.m. Children of all ages played in the puddles. Shoes and socks came off and pedestrians young and old rolled up pant legs before attempting to ford large expanses of water. Some residents of Kreisher Quad organized a wet game of Frisbee football. And motorists stalled and grumbled, and then pushed their vehicles out of axle-deep ponds.

University offices in the lower level of Moseley, Hanna and Williams Halls and in the Math-Science Building were flooded. Williams Hall received four to six inches of water while the Math-Science Building's ground floor was covered by two feet of water, according to Norman Bedell, director of the University's Technical Support Services.

OTHER BUILDINGS at the University also sustained damage as a result of the rains. The Phi Kappa Pi house in Old Fraternity Row and Founders Quad both were flooded, and MacDonald Quad and Shatzel and Johnston Halls were without power when water opened a switch in the mechanical room behind the dining halls and shorted out the electrical system, Bedell said.

A motor controller and electrical motors in the room were also damaged by the water. "So far the equipment has dried out and worked satisfactorily," Bedell said.

The University's night custodial crews will remember the rains. When the crew reported for their 5 p.m. to 1 a.m. shift the heaviest rains were just beginning to fall.

Many of the custodial supervisors worked until 5 a.m. Tuesday morning, Bedell said.

ALSO WORKING overtime were the plumbers called to assist in bailing out the University's flooded maintenance tunnels. Plumbers worked until 11 a.m. when they and city firemen cleared the tunnels containing high pressure water lines, and electrical and telephone lines of water.

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Monday's near-record rainfall brought slow drainage to city streets and problems for motorists. A jeep (above) sprays water at the intersection of W. Wooster and S. Maple Streets.

photo by Bob Graves

## Citizens voice opinions on airport expansion

by Sue Durso

Citizens opposed to the expansion of Wood County Airport met Tuesday night to discuss the possibility of moving the airport to another location outside of Bowling Green.

The group, represented by Ronald O. Nickey and Floyd Chamberlain, voiced several oppositions to the possible construction of a 4,200-foot-long east-west runway to replace the current northeast-southeast runway. The group consists of home owners in the airport expansion area who do not see the need for expansion.

City Council President Bruce H. Ballard and Municipal Administrator Wesley K. Hoffman explained the plan, funding and answered questions from homeowners.

Ballard said since the University owns the airport and is the largest user, the University wants the airport to expand at its present location. He also said there is no other place in the county to move the airstrip to because of citizen air rights.

"Industry is not going to use an airport if it is halfway between Bowling Green and Findlay," Ballard said.

Hoffman and Ballard said the primary need for expansion is for the safety of the citizens in the area and for future city development. The new airstrip would allow greater ground clearance for landings and takeoffs.

Safety also seems to be one of the prime

concerns of the opposing citizens group, since it is in the vicinity of a high school and a shopping center.

The group is also strongly against the relocation of Mercer Road, and concerned that within 10 years the airport will be locked in by the city's north end growth.

One citizen said, "If you can't guarantee it will bring in more industry - I don't see why the need for a bigger airport."

Hoffman said the larger airport may attract new industry to Bowling Green, and it would also help present industry to use the facility more efficiently.

Chamberlain suggested the airport be moved southeast of the city having access to I-75.

"We believe the location of the airport is highly desirable for development of this city from a municipal standpoint," Ballard said. "The airport has proved itself time and time again to be helpful for the city, for example during the blizzard."

Nickey is issuing a public letter on why he feels the new runway would not be safe for Bowling Green. He said he is looking for more concerned citizens to oppose the present airport's expansion.

There will be an informational meeting July 24, at 7:30 p.m. in the fifth floor of the Wood County Office Building. Persons for and against the construction of the runway are welcome to attend.

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ceramic shop within walking  
distance of the University  
sounds like a solid business  
venture, and University  
students Shella and Sonya  
Moore have done just that.  
The News talked with the  
Moore's at S&S Ceramics,  
419 Gould St. See page 4.

When the new academic  
year rolls around in the fall,  
the University's Faculty  
Senate will be led by Dr.  
Thomas Kinney, professor of  
English. Kinney talked with  
Mike Gueulette about his  
goals as chairman of Faculty  
Senate. See page 5.

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# opinion

## News Views

First impressions are often the longest-lasting. And first impressions formed by University students during pre-registration often remain with them throughout their stay here.

Once again, the University is playing host to the in-coming freshman class, and the News asked members of the first wave of pre-reg participants who arrived early this week about their first impressions. The opinions expressed by the 20 participants News Views questioned, both in-coming students and a few parents, were positive. If this trend continues, the University will have found a lot of new friends by the end of summer pre-registration.



Joy Paradissis, Amherst, psychology major:

"I think its beautiful. Everyone is really friendly and helpful. I'm really excited about going here in the fall."



Norb Heban, Rossford, business major:

"The girls are excellent. It's a nice campus and I really liked the bookstore building. The teachers are really friendly."



Dawn Dougherty, Maumee, major undecided:

"The people are very friendly. They're willing to offer assistance even before you ask for it. It's kinda complicated to find things though."



Dan Ries, Carrollton, journalism major:

"I love it. It's great. I have been here before but I can't wait to get up here in the fall."



Audrey Evans, Findlay, interior design major:

"It's a really good campus. Everyone is friendly. There's just a nice atmosphere."

## speaking out

### Experience dampens reporter's soul

The stone ledge in front of the City Administrative Service Building at 304 N. Church St. was not as wet as I had thought it would be.

It seemed as good a place as any to sit. Dry spots were hard to find.

I was sitting there because the Board of Public Utilities meeting, scheduled for 7:30 p.m., had not yet started. I suspected that it would not be held at all. Heavy rains had flooded large portions of Bowling Green Monday, and many city streets were all but impassable.

## Pam Roberts

Only the most intrepid drivers were plowing through downtown streets. One such driver, a visitor from Ames, Iowa, passed a flooded portion of Clough Street before cheering onlookers. His 1974 Chevrolet Vega looked "valiant" while voyaging through the high waters. David P. Kelley said later that the water was "knee high to the belly of a sow." Translated, that meant past the axles and almost to the point of running in the doors. I understood the depth.

AT 8 P.M. I looked for the utilities meeting again. The council chamber was empty

and quiet. There were lights on in the office across the hall, however. The mayor's office was open but when I went inside, no one was there.

Downstairs, the city engineer's office was open, too. I asked one of the men whether the meeting was cancelled. He looked up from a phone which was flashing like a Christmas tree. He assured me that the meeting indeed had been cancelled.

The engineer was helpful. He talked a little about the rain. He was concerned about the amount of rainfall and its results. He also said that the basement of the City Administrative Services building was flooded.

HE THEN RETURNED to his phone and his search for pumps.

Bowling Green Mayor Alvin L. Perkins came in. At first I didn't recognize him. He looked as if he had been doing some heavy work. He also looked at me as if he expected me to ask him a question. I still had my notebook out.

"Are you going into the basement?" I asked him. He told me that indeed he was going down into the basement.

I hadn't expected the meeting to be very exciting. But then I'd never attended one before.

## the summer

## BG News

Bowling Green State University

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# campus

## SGA discusses counseling book

A directory of counseling services at the University and improvements to Wooster Street were discussed Tuesday night when the Student Government Association (SGA) met in summer session.

Ray Braun, Academic Affairs Coordinator of SGA, began the counseling guide project last spring. It lists agencies offering services in academic, career, student life, handicapped, personal-social and emotional crisis areas. The agencies are described, along with locations, phone numbers, and office hours. The directory will be distributed to all dormitory rooms and off-campus students during the fall.

President Mark Krach reported that the railroad crossing on Wooster Street will be getting gates within the year, according to Wesley K. Hoffman, Municipal Administrator. A rubberized surface is also planned to improve the crossing.

## Kampe named assistant TU Coach

Greg Kampe, a 1978 University graduate, has been named assistant basketball coach at the University of Toledo.

Kampe, a basketball and football letterman, replaces Bob Conroy, who had been a member of coach Bob Nichols' basketball staff for 14 years.

The 24-year-old Kampe was a graduate assistant at the University of Toledo last year and was instrumental in the recruitment of high school stars Dave Reiker, Findlay, a Class AAA All-Ohio selection, and Tim Frost, Bucyrus, a Class AA All-Ohio team member.

## Council approves tech programs

Academic Council approved two proposed technology programs last week.

An Aerotechnology program under the School of Technology was unanimously supported by the council. The program will lead to a Bachelor of Science degree in Technology.

Associate of Science degree program in Industrial Engineering Technology was approved for the Firelands Campus. Dean Algalee P. Adams of Firelands provided a statement to council members which answered questions about the proposed degree program which council members had raised at an earlier meeting.

The Ohio Board of Regents has supported the program at 15 colleges, and has given Firelands grants of \$5,000 for software and \$6,000 for equipment for the Industrial Engineering Technology program.

## Curry trial remains unset

No date has been set for the trial of Joseph E. Curry, who has been charged with the alleged May murder of University coed Kimberly L. Jackson.

According to Mary Lou Whittaker, bailiff paralegal for the Wood County Common Pleas Court, the extended wait is normal for this type of case. She added that no motions have been filed by Curry's attorney, John J. Callahan. She said that a pre-trial hearing is expected soon, however.

Curry is being held in the Wood County Jail in lieu of a \$100,000 bond until his trial. He was indicted for aggravated murder on June 12 by a special grand jury.

## Gordon receives McLaughlin Award

James R. Gordon, associate professor of photojournalism at the University, has received the Kenneth P. McLaughlin Award of Merit of the National Press Photographers Association (NPPA).

The McLaughlin Award is presented to NPPA members who have demonstrated continuing outstanding service in the interests of press photography.

Gordon was given the award for his efforts as editor of "News Photographer," the national magazine of NPPA.

## briefs

### Placement

University Placement Services will conduct a summer teacher candidate interviewing program at the Rocky River Junior High School Monday beginning at 12:30 p.m. This special session will include the school systems from the greater Cleveland area who are seeking teacher candidates. Students from the following Cleveland area colleges have been invited to participate on a pre-registered basis: Cleveland State University, Akron University, Kent State University, John Carroll

University, and Baldwin-Wallace College.

Bowling Green State University students and alumni need not pre-register, but non-Bowling Green participants must pre-register with their own Placement Offices. Data sheets or resumes should be provided by all candidates for each school to which they hope to apply.

### Alum getaway

The University's Student Recreation Center staff and Alumni Association are sponsoring Alumni "getaway weekends" July

14-15 and Aug. 25-26. "We want to invite alumni back to the campus to see the Student Recreation Center and have an opportunity to use it," Dr. R.J. "Ben" McGuire, Rec Center director, said.

Alumni will receive tours and will be allowed full use of all Rec Center facilities, along with the golf course, ice arena and the University's 25 outdoor tennis courts and four platform tennis courts. The weekend program will also include workshops on windsurfing, a group fitness program and a two-hour day camp on Saturday. The cost for the entire weekend is \$2 per

person.

### Dance tonight

The Black Board of Cultural Activities and the African Peoples Association will be sponsoring a dance today at 8 p.m. in the Northeast Commons.

### Correction

The News incorrectly identified the University's Athletic Department as the sponsor of the athletic conditioning workshop in last week's issue. The workshop was offered by the Health and Physical Education Department.

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## S & S Ceramics

# Student opens business

by Betsy Dawson

Star Wars characters and beer steins: What could these possibly have in common?

According to Shelia Moore, a 20-year-old University student, they are the favorite pieces of "greenware" of the male customers at S&S Ceramics shop, 419 Gould St., Bowling Green.

Shelia and her 18-year-old sister, Sonya, run S&S Ceramics with the help of their mother, Pat Moore.

DURING SPRING quarter Shelia and Sonya surveyed University students near the Fine Arts Building. They asked students if they were interested in ceramics, if they had worked with them, and how they felt about having a ceramics shop within walking distance of the University.

"I was really surprised by the number of students who already know how to do ceramics," Shelia said. So many of the people we talked to thought it was a great idea to have a ceramics shop close to campus."

SHELIA SAID that besides the movie characters and beer mugs, other favorite greenware of male customers includes chess pieces, and the females like doing planters, animals and cups.

The grayish-white menagerie of planters, bookends, statues, dishes, Christmas tree ornaments and other items that line the shelves in the shop are referred to as "greenware." Sonya explained that the greenware is made out of "slip" a muddy water substance which is poured into molds. The greenware may then be "fired" or heated, once, which turns it into "bisque."

Bisque acquires a finish which allows a stain to be put on Sonya said, adding that, "The greenware is very breakable and the bisque isn't."

AFTER A PERSON has done his own artwork on greenware, either by staining, painting, or glazing it, he can bring it back to the shop and have it fired. The firing process takes about one day and costs 50 percent of the total cost of the item.

It usually costs \$5-\$6 to do a piece of work by oneself, according to Sonya, depending, of course, on the project. "I've seen people do pieces of work for about \$8 or \$9 and then seen the same thing sold somewhere for \$20 or \$30," she added.

Shelia and Sonya agree that "if you can paint by numbers or draw a straight line, you can do ceramics," as Shelia puts it. "So many people who have never worked with ceramics think it is really difficult to do. It's not! Believe me."



photo by Beth Biastro

Shelia Moore, owner of S&S Ceramics, 419 Gould St., works on a piece of "bisque." After painting and staining, this piece of ceramic is ready to be fired in the kiln.

S&S CERAMICS will be holding workshops and seminars "for anyone who wants to just come in and use the supplies." The fee for the workshops is 50 cents an hour. Other seminars and lectures cost \$1.50.

"China Doll" seminar is scheduled for later this summer. Participants will make

their own China Dolls, based on 17-century French styles.

Shelia said that September usually marks the beginning of the "busy" season since many people make Christmas presents with ceramics.

"We usually run our feet off during the Christmas season," Shelia said, "but this year we're running our feet off now!"

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# Faculty Senate headed by experienced Kinney

by Mike Gueulette

The University's Faculty Senate will put twelve years of Senate experience in the driver's seat when Dr. Thomas Kinney, professor of English, chairs the organization next year.

As Senate chair, Kinney said he would like to see the Senate become a more effective faculty representative,

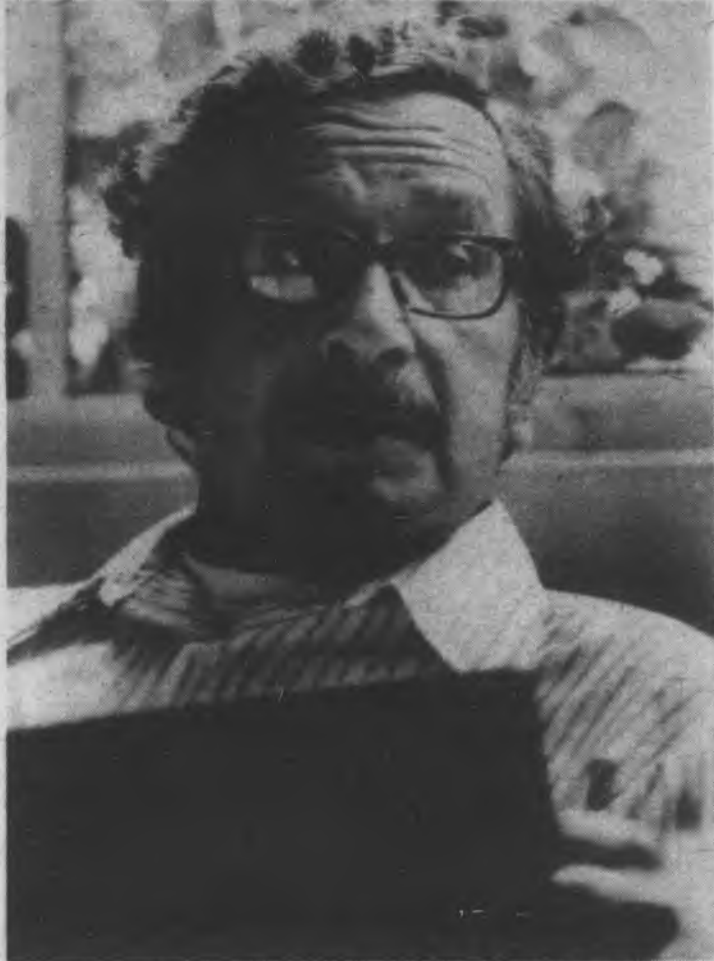


photo by Debbi Althausen

**Dr. Thomas Kinney**

determine the mission of the University so that the body may operate effectively, and deal with issues involving faculty development and teacher effectiveness.

The Senate last quarter began to interpret and evaluate responses from faculty members to a questionnaire concerning the body's effectiveness.

"WE WANTED to see if we are doing what the faculty expects us to do," Kinney said.

Preliminary findings indicate that faculty members are "not enthusiastic" about the Senate's representation, Kinney said. "There are matters of concern to the faculty the Senate could be dealing with." It could be more expressive, and it should improve the faculty's credibility with the administration.

"By and large, the faculty has not expressed itself on large issues and they sense it," he said.

## Succeeds Glidden

## Wendrich named new music dean

Kenneth A. Wendrich has been named dean of the College of Musical Arts at the University, Dr. Michael R. Ferrari, provost, announced Monday.

Wendrich, 47, who will begin his new duties at Bowling Green on Sept. 1, is currently executive director of the neighborhood Music School in New Haven, Conn. and a lecturer in music education at Yale University.

He succeeds Dr. Robert Glidden, who will leave the University in August to become dean of the school of music at Florida State University. Dr. Glidden has been dean at Bowling Green since 1975.

"In Ken Wendrich, Bowling Green has attracted a person with a proven record of making things happen in music and the arts. He has earned a national reputation as a music educator while leading the highly innovative Neighborhood School through a period of dramatic growth. In addition, he was instrumental in developing plans and raising funds for a new administrative and

Kinney said it would be up to the Senate to define the mission of the University but offered his insight on what the definition should embody.

"I AM A TRADITIONALIST," he began, "I believe in a liberal arts education, a humanistic education — 'Life of the mind, life of the spirit.'"

"An institution limiting itself to vocationalism is not fulfilling its function as a University. It is a part of the University's mission to assist in the development of a mature, thinking individual."

Kinney favors a stronger faculty development program, which would insure vitality despite having a stable faculty. Faculty members should take advantage of opportunities to take research leaves or faculty development leaves for the purpose of retraining, personal enrichment, or to gain exposure to new areas, he said.

classroom building for the school," Ferrari said.

Wendrich was one of three persons recommended to Dr. Ferrari for the position by a search committee comprised of music faculty, students and representatives from the local community. More than 60 persons applied for the dean's post.

Wendrich is a graduate of the Eastman School of Music in Rochester, N.Y., where he earned a bachelor's degree in 1953 and a master's degree in music education in 1956.

He is currently completing work towards a Ph.D. in music education at the University of Connecticut. His dissertation research, which already has been published in professional journals, is based upon a study of music behavior in early childhood.

Wendrich said he was excited at the prospect of the College of Musical Arts moving into the \$9 million building now nearing completion at Bowling Green. He said it would "contribute to the cultural life of both the northwest Ohio and University communities."

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# doonesbury

by Garry Trudeau



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# 'Sciences' at McFall

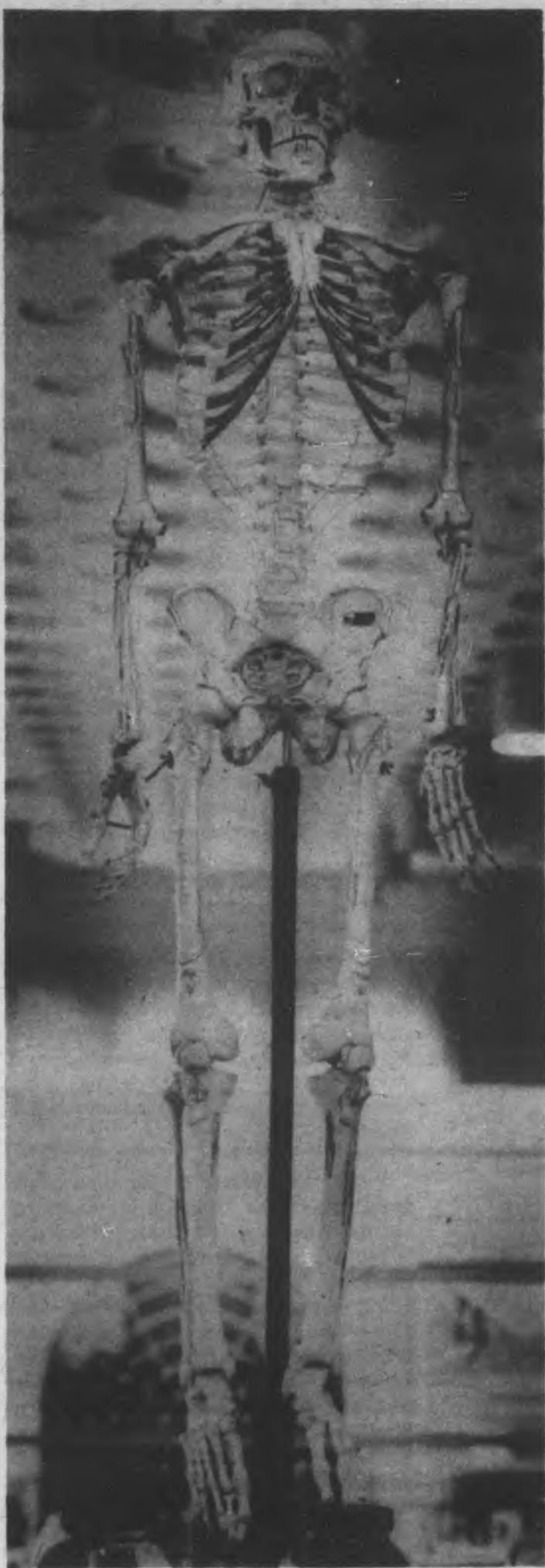


photo and story

by Linda Nissley

"The Sciences," an exhibit devoted to biological sciences, chemistry, geology and physics, is currently on display in the McFall Center Gallery on the second floor of McFall Center.

Displays were submitted by students and faculty from each of the University's science departments. They include antique microscopes, plant and mineral samples, dinosaur bones, holograms, a laser beam and photographic exhibits showing programs and research in medical technology, environmental research and fruit fly research.

"The Sciences," according to gallery director Mary Wolfe, is designed to familiarize visitors with scientific programs and research at the University and to entertain them as well.

SHE NOTED THAT the exhibit includes optical and chemical displays that allow visitors to "experiment" as well as displays which enable viewers to see textbooks and materials currently being used in Bowling Green classrooms and laboratories.

Also on display is a very rare electron microscope, which was built by RCA prior to World War II. The biology department offers an exhibit on human development which includes actual human fetuses.

The exhibit will continue through the summer and early fall and is free and open. It is open from 8 a.m.-5 p.m. Monday through Thursday and 8-11 a.m. Fridays.

This skeleton is part of "The Sciences" display at the University's McFall Center. The display will be showing throughout the summer and is free.

## BG Flood

Bedell could not assess the monetary damages. "There was a terrific amount of manpower used in cleaning up. We don't know yet what carpets need to be replaced or what furniture needs to be redone."

The 2.97 inches of rainfall recorded between 4 and 6:30 p.m. at Bowling Green's Sewage Treatment Plant caused more problems than anyone at the plant would care to remember.

"THE BIG PROBLEM was that Poe Ditch overflowed for the first time in a number of years," Robert Sorgenfrei, Executive Director of Utilities in Bowling Green said. At least six inches of water covered the grounds surrounding the treatment plant, and the basement level of the plant was flooded to the ceiling. Controls, electric motors, pumps and other waste water treatment equipment had to be removed for drying after the basement had been pumped.

The equipment will be repaired or replaced, and the plant should be in full operation sometime this morning, Sorgenfrei said.

Bowling Green residents, already faced with flooded streets and backyards, had other problems to contend with. "Even many basements that never flooded before got some water this time," Sorgenfrei said "and without a doubt, those basements that always flood flooded."

Residents were also asked to conserve water because of problems at the treatment plant. If townspeople refrained from using dishwashers, washers, and if possible, toilets, the accumulated wastewater at the plant could be treated. Sorgenfrei emphasized that drinking water was still safe for consumption.

While many had mixed emotions about Bowling Green's rainy Monday afternoon, some will still remember downpour as a simple act of nature.

"It's very relaxing," one woman said as she waded down Ridge Street. "You come out of work all tense from the problems of the day, and then you wade through the puddles and it relaxes you. I think it's God's little gift to man."

### BG NEWS

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# UPDATE FOR:



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### THURSDAY JULY 12

Tonight's film: "The World's Greatest Lover" with Gene Wilder at 6:30 and 8:30p.m. in 210 Math / Science.

### FRIDAY JULY 13

Deadline to sign up for trip to the Huron Playhouse to see "A Funny Thing Happened on the Way To The Forum". Bus leaves the Student Services parking lot at 5:30. Tickets are \$3.00. Sign up in 405 Student Services by 11:30a.m.

### SATURDAY JULY 14

Canoe trip down the Mohican River sponsored by the Student Recreation Center. Participants leave Rec Center at 8:00a.m. For those previously registered.

### MONDAY JULY 16

Concert by Rex Eikum and Tom Gwilt. 6:30p.m. Student Services Forum. Rescheduled from July 9.

German Film: "Heart of Glass" (1976) by Werner Herzog. Hallucinatory, often awesome account of a small German town that goes collectively mad in its desperate search for a lost glass-making formula. Gish Theatre (105 Hanna Hall) 8p.m.

Star gazing with Dr. Ptak 10p.m. on the roof of the Life Sciences building. Take the elevator to the 5th floor and stairs to the roof for an enjoyable viewing of the night sky.

### TUESDAY JULY 17

Trip to Huron Playhouse production of "A Funny Thing Happened on the Way to the Forum." Bus leaves the Student Services parking lot at 5:30p.m. For those previously registered.

University Theatre Production of "Good Housekeeping" 8p.m. Joe E. Brown Theatre. Use coupon in Electric Fan for two tickets for the price of one for .50

### WEDNESDAY JULY 18

Sliced Watermelon give-away, seed spitting contest and water balloon war in the Union oval. Begins at 11:00a.m. until supply is gone.

Summer Orchestra and Chorus performs Stravinsky's "Symphony of Psalms" and "Grand Canyon Suite" by Grofe. Recital Hall, College of Musical Arts 8p.m.

German Film: "The Great Ecstasy of the Sculptor Steiner" (1975). Lyrical, moving documentary about the lonely, terrifying ecstasy of the world's greatest ski jumper.

University Theatre Production of "Good Housekeeping" 8p.m. Joe E. Brown Theatre.

#### NOTES TO NOTE

Reservations are still being taken for the whitewater rafting trip sponsored by the Student Rec Center which leaves Aug. 5. Sign up in the Rec Center office.

### THURSDAY JULY 19

Tonight's film: "Conrack" starring Jon Voight at 6:30 and 8:30 in 210 Math Science

### FRIDAY JULY 20

Final Performance - "Good Housekeeping," 8p.m. Joe E. Brown Theatre

Summer Session I Ends



## weekend

with Marc Hugunin

The history of rock music is littered with the names of "one-shot wonders." Luckily, Dire Straits won't be among them.

The one-shot wonders seem to come "out of nowhere," as they say, to become "overnight sensations." The meteoric success last winter of Dire Straits' first single, "Sultans of Swing," and album, "Dire Straits," fulfilled this first condition of one-shot stardom. Its haunting, Dylanesque narratives and vocal delivery boosted the album into the top five of most popular music charts long before much was widely known about the band itself. The British quartet seemed a prime candidate to follow in the footsteps of such "famous" one-shot wonders as John Fred and His Playboy Band, ? and the Mysterians, and Bonnie Tyler.

But the one-shot wonders also fulfill a second condition: They're unable to follow up their initial success. They fade back to the "nowhere" from which they came as quickly as they emerged, never to be heard from again. And this is where Dire Straits has "failed."

DIRE STRAITS has, in short, released a second album, "Communicue." And it not only sustains the brilliance of the band's first effort, but it also builds successfully on the strengths exhibited there.

First, the local color and minute detail which animated Mark Knopfler's first nine recorded tunes is evident in this new collection of songs as well. The intimacy of the setting, reminiscent of Bruce Springsteen's popular narrative ballads, provides the perfect background for Knopfler's equally-intimate vocal delivery.

Second, Knopfler's dynamic guitar style again resonates as one of the most distinctive to emerge in rock since the heyday of heavy metal. Its undistorted but often echo-chambered sound is almost nostalgic in its suggestion of 1950's rock. Its retreat from technological gimmickry places it in the vanguard of rock's move "back to the basics," of which disco and punk are also, in their own way, examples.

KNOPFLER WISELY opens "Communicue" with its best tunes. "Once Upon A Time In The West," a wry commentary on

contemporary culture which appeals to the familiar imagery of the Western film, occupies side one, track one. Our best intentions are often shot down by a society entangled in bureaucracy, Knopfler observes, but much more eloquently: "Even the hero gets a bullet in the chest-Oh yes, once upon a time in the west."

"News" continues the languid mood of "West," as well as as its social commentary. In this case, one of life's losers, the kind who populate so many Springsteen and Steely Dan tunes, finds death through a reckless disregard for health and security, and "gets a line in the news." The losers come and go, and only the newspapers seem to take note.

THE ALBUM'S pace picks up and its mood finally brightens with the title track, which closes side one. Side two continues with the light-hearted love ballads, "Lady Writer" and "Angel of Mercy," before closing with several more quiet songs.

Like "Dire Straits," "Communicue" is filled with suggestions of some prominent urban rockers. Knopfler's gruff vocals suggest Dylan, the late Jim Morrison and Lou Reed at various times, while the narratives strike one as British versions of Springsteen's urban tragedies.

But these allusions fade as the consistency and distinctiveness of the Dire Straits style emerges. What's left after the ghosts of Morrison and Dylan and Springsteen are exorcised through repeated listenings is the raw talent of the still largely unknown Mark Knopfler.

WHAT "NOWHERE" has Knopfler come from? Where did he polish his imposing talents? Who were his influences? How old is he? What are his politics, his favorite color?

The success of "Sultans of Swing" and "Dire Straits" raised these and other questions among curious rock fans. The success of "Communicue" probably assures that answers will be forthcoming. Dire Straits has, in other words, blown its claim to being a one-shot wonder, instead promising to be a major force in rock during the 1980s.

The trivia buffs' loss is a giant gain for mainstream rock.

## REC CENTER/ OUTDOORS!!

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Cycle to Clearwater Quarry Aug. 18th



more information available at  
Student Rec Center Office